

Oceamo

Guca Domenico (letra e música)

*É tão pouco só te amar, amor
E te parecer romântico
Só um louco vai remar, amor
Pra te navegar um canto prático*

*Há barulho de rojões
Você entra em cena, pára
Observando-me da porta*

*Tudo pode esperar
O amor pode esperar
Teu amor pode esperar
Até que eu abra a porta*

*Só assim o teu amor funciona
Pra fazer-me olhar teu oceano
Eu, o barco, eu, o leme
Navegando, desfazendo planos*

*Só te saberei amar, amor
No acidente que marulha as ondas*

Oceamo

Guca Domenico

Em7(9) Am7 Em7(9)

Voz

Violão

4 Am7 F 7b11

7 Em7(9) Am7 Em7(9) Am7

É tão pou-co só ____ te_a - mar, a-mor E te pa-re - cer ____ ro - mân - ti-co ____

11

Em7(9) Am7 Em7(9) Am7

Só um lou-co vai re - mar, a-mor Pra te na-ve - gar um can - to prá - ti-co

15

Em7(9) Am7 Em7(9) Am7

19

C7M Am7 Em7(9) Am7

Há ba-ru-lho de ro - jões Vo - cê en - tra en - ce - na, pá - ra

23

C7M Am7 Em7(9) A7

Ob - ser-van - do - me da por - ta

27

E m7 A7 E m7 A7

Tu-do po-de_es-pe-ra - ar

The musical score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first two measures have whole rests, and the last two measures contain a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending on B4. The bottom staff is in treble clef with the same key signature. It contains four measures of accompaniment. The first two measures have a quarter rest followed by a half note G3, and the last two measures have a quarter rest followed by a half note A3. The lyrics 'Tu-do po-de_es-pe-ra - ar' are written below the bottom staff, aligned with the measures.

31

Em7 A7 Em7 A7

O a - mor — po-de_es-pe-rar

Teu a - mor — po - de_es-pe - rar ————— A-

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff, the chords Em7 and A7 are indicated for the first and third measures respectively. The lyrics 'O a - mor — po-de_es-pe-rar' are written below the first two measures, and 'Teu a - mor — po - de_es-pe - rar ————— A-' are written below the last two measures. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp. It contains four measures of music, each starting with a grace note. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are aligned with the notes in the top staff.

35

C7M

A m7

E m7(9)

A m7

- té que_eu a-bra_a por - ta _____

39

Em7(9) Am7 Em7(9)

solo instrumental

39

Em7(9) Am7 Em7(9)

solo instrumental

42

Am7 F 7 $\flat$ 11

45

Em7(9) Am7 Em7(9) Am7

Só as - sim ____ o teu a-mor fun - cio-na ____ Pra fa - zer - me_o - lhar teu o-ce - a - no

49

C7M Am7 G7/B Am7

Eu, o bar - co, eu, o le - me ____ Na-ve-gan - do, des - fa - zen - do pla -

53

Em7(9) Am7 C7M G7/B

- nos Só te sa-be - rei a - mar, a -

57

Am7 Em7(9) Am7

- mor No_a-ci - den - te que ma - ru - lha_as on -

60

Em7(9) Am7 Em7(9) Am7

- das

64

Em7(9) Am7 F 7b11

decrecendo al niente

68

Em7(9) Am7 Em7(9) Am7

decrecendo al niente