Brahma International Short Film Festival 2026 – Terms & Conditions

BRAHMA ENTERTAINMENT · Bengaluru, Karnataka, India

Brahma International Short Film Festival 2026. Organised by Brahma Entertainments LLP (LLPIN: ACQ-6228). Registered Office: Sai Charita Green Oaks, No. 412, Horamavu Main Road, Horamavu, Bengaluru – 560043

Important Dates

- **Last date to submit your film:** 7 January 2027, 6:00 pm IST
- **Courier of the signed Declaration and ID photocopy:** within 7 days from the date of your application
- **Official Selection (shortlist) announced:** 1 February 2027, on our online platforms and by email
- **Festival Day (film screenings, awards and results):** 21 February 2027, Bangalore
- **Your film link must stay active until:** 22 February 2027

All dates and times are Indian Standard Time (IST).

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1. About the Festival

The Brahma International Short Film Festival 2026 (“Festival”) is organised by Brahma Entertainments LLP (“Organiser”) in Bengaluru, Karnataka, India. Film screenings and the awards function take place together on 21 February 2027 (“Festival Day”).

“Brahma Entertainments LLP”, “Brahma Entertainment”, “we” and “Organiser” all refer to the same legal entity named above. “Entrant” means the person or entity that submits a film. “Official Selection” means the list of films selected under clause 16. The Proud to Be a Bengalurean Short Film Festival and the Brahma Odyssey Awards are governed by their own Terms & Conditions.

2. Eligibility

The Festival is open to Indian and international short filmmakers, independent short filmmakers, professional short filmmakers, film-school students, college and university students, aspiring filmmakers, film enthusiasts, producers and eligible production

entities, subject to these Terms & Conditions.

2A. Minor Entrants and Parental Consent

An Entrant must be at least 18 years of age to enter and contract. A person under 18 years of age may take part only through a parent or legal guardian, who must submit the film on the minor's behalf, accept these Terms, and give written consent (including consent to processing of the minor's personal data) in the form prescribed by the Organiser. The Organiser may request proof of age and of guardianship and may reject any entry that does not comply. Where a minor appears in a film as cast or crew, the Entrant confirms that the guardian's consent has been obtained.

2B. Persons Not Eligible; Conflict of Interest

Directors, partners, employees, volunteers and consultants of the Organiser, members of the Selection Committee and Jury, and their spouses, children, parents and siblings, may not enter the Festival or be credited as director or producer of an entered film. A juror or committee member must disclose any personal, professional or financial connection to a film and shall not evaluate or vote on that film. Any attempt to influence a juror is a ground for disqualification under clause 30.

3. International Participation

Participants from outside India are eligible to participate. International Entrants must provide accurate country and contact information and must comply with these Terms & Conditions before proceeding with submission.

4. Film Duration

Submitted films must have a total running time of not less than 5 minutes and not more than 39 minutes, including opening and closing credits.

5. Language and Subtitles

Films may be in English, Hindi, Kannada, Tamil, Telugu, Malayalam, Bengali, Marathi, Persian (Farsi), French, German, Chinese, Japanese, or any other Indian or international language. English subtitles are compulsory for every film, irrespective of its language, including films made in English. Each film must contain accurate, readable and properly synchronised English subtitles.

6. International Category

The International Category is open to filmmakers and production entities from outside India, irrespective of their country of residence, nationality, language or country of production. All films, in every language including English, must include clear and accurate English subtitles.

7. Indian Category

The Indian Category is open to filmmakers and production entities based in India, irrespective of their state, region, language or place of production. Films may be submitted in any Indian language or in English, provided that every film, irrespective of its language, includes clear and accurate English subtitles.

8. Student Category

The Student Category is open to students currently enrolled in a recognised school, college, university, film school or other educational institution, in India or internationally. The Organiser may request valid student identification or other reasonable proof of current student status.

8A. Determining the Category; Multiple Categories

Category is determined by the Entrant's country of residence at the date of submission, as declared in the submission form. A Non-Resident Indian, a person of Indian origin or a dual national shall enter in the category of the country where they ordinarily reside. For a co-production, the category of the lead producing entity (or the entity entering the film) applies. The Organiser's decision on category is final, subject to clause 19. A film may be entered in the Student Category in addition to the Indian or International Category only if every director and producer is a current student; otherwise it must enter one category only. A film may not be entered twice.

8B. Completion Date, Entry Limit and Duplicates

Only films completed between 1 January 2024 and 31 December 2026 are eligible, and the year of completion must be stated in the application. Each Entrant may submit only one (1) film. A film may be submitted only once: if the same film is submitted by more than one applicant, only the first valid submission is accepted, and every later submission is rejected without refund.

9. Originality and Rights

The Entrant must ensure that the submitted film is original or lawfully licensed for submission and screening. The Entrant is solely responsible for obtaining and holding all rights and licences for the film, including those relating to copyright, music, performances, locations, artwork, photographs, trademarks, privacy, publicity and other third-party rights. Licences must cover public performance of the film at the Festival in India. The Organiser has no responsibility for the licensing of any film and pays no royalty or licence fee.

10. Previous Screenings and Online Availability

Films previously screened at festivals, theatres, institutions, private events or other venues may participate. Films previously published or made available online may also participate unless a specific programme rule expressly requires premiere status.

11. AI Policy

AI-generated footage must constitute less than 20% of the film's total running time. AI-generated footage means moving-image footage or sequences substantially generated by an artificial-intelligence system rather than captured through conventional photography, animation or conventional digital production. Routine AI-assisted post-production such as colour grading, noise reduction, editing assistance, rotoscoping, restoration, upscaling, subtitling or translation is not, by itself, AI-generated footage. Material AI-generated or AI-synthesised content must be disclosed.

11A. AI Declaration and Verification

(a) The 20% limit is measured as the cumulative duration of all AI-generated footage divided by the total running time of the film, including credits, as declared by the Entrant in the AI declaration. (b) The AI declaration must state the approximate percentage and the AI tools used. (c) AI-generated or AI-cloned voices, digital replicas or synthetic likenesses of real persons (including "deepfakes") must be disclosed in all cases, and the Entrant confirms that the consent of the person depicted has been obtained. They are not excused by falling within the 20% limit. (d) AI-generated music, scripts, still images or artwork must be disclosed, although these do not count towards the 20% limit. (e) The Organiser may request tool names, project files, raw footage or other reasonable evidence, and the Entrant must supply it within 5 working days of the request. Failure to do so, or a false declaration, may result in disqualification under clause 30.

12. Submission Requirements

The Entrant shall provide the film title, director, producer, production company, country of production, language, date or period of principal photography/filming, date and year of completion of the final edited film, film duration, category, synopsis, director's statement, director's biography, cast and crew details, film poster, film stills, director's photograph, film screener link, AI declaration, copyright and rights declaration, student proof where applicable, and any other information or documentation reasonably required by the Organiser.

The Entrant shall also provide an identity proof (clause 12B) and, where applicable: age proof and guardian consent (clause 2A), the Entrant's billing details and, for an Indian entrant requiring a tax invoice, GSTIN (clause 14A), and a valid email address and WhatsApp number.

12A. Signed Declaration and Courier

(a) The Declaration form (Part C) is part of the downloadable file containing these Terms, which the Entrant downloads before applying. (b) The Entrant must print the Declaration, fill it in by hand, sign it with the seal and signature of the production company or the producer and the signature of the applicant, attach the photocopy of the identity proof (clause 12B), and courier the originals to Brahma Entertainments LLP, Sai Charita Green Oaks, No. 412, Horamavu Main Road, Horamavu, Bengaluru – 560043, marked "Brahma Awards", within seven (7) days from the date of the application. The courier cost is borne by the Entrant. (c) The signed Declaration includes the Entrant's consent to the Organiser using a clip of up to 60 seconds from the submitted film for promotion under clause 27. (d) If the signed originals are not received within that time, the entry is not accepted and no fee is refunded.

12B. Identity Proof

(a) The applicant must provide an identity proof in the application: the type (driving licence, Aadhaar card or passport) and the ID number. For an Aadhaar card, the applicant enters only the last four digits and uploads a masked copy; the full Aadhaar number must not be shared. (b) The applicant must upload a scanned copy of the same identity proof to the same online link in which the film is shared (clause 13), so that both can be reviewed together. (c) A photocopy of the identity proof, bearing the seal of the production company (where there is one) and the signatures of the producer and the applicant, must be attached to the signed Declaration and couriered under clause 12A. (d) The identity proof is used only to verify identity, is stored in India and is retained as stated in clause 33.

13. Submission Format

The film must be submitted in 2K resolution (at least 2048 × 1080 pixels or equivalent), as a high-quality MP4, through a viewable online link provided in the official submission form, such as a Google Drive, YouTube or Vimeo link or another secure video-hosting link approved by the Organiser. The link must remain active and accessible until 22 February 2027. The Entrant is responsible for ensuring that the link does not require special permission, password or access approval unless such access details are provided with the submission. If the link is not active at the time of screening, the Organiser may cancel the screening without notice and without liability. Films selected for Official Selection may be required to provide a high-end screening master in a professional format such as DCP, ProRes, high-quality MP4 or another format specified by the Organiser, within seven (7) calendar days of the Official Selection notice (see clause 23).

13A. Confidentiality of Screeners and Anti-Piracy

The Organiser shall use submitted screeners and links only for eligibility checking, judging, selection and screening arrangements. It shall keep them confidential, restrict access to the Selection Committee, the Jury and authorised staff, and not upload, share or distribute them, except as permitted by clause 26. Each juror and committee member must give a confidentiality and anti-piracy undertaking.

14. Entry Fee

The entry fee for the Festival is ₹2,500 per film, exclusive of GST. The fee must be paid at the time of submission through the payment gateway on the Organiser’s website. The entry fee is strictly non-refundable, and no cancellation or withdrawal applies once the submission and payment have been successfully processed, except where a refund is required by applicable law. Payment of the entry fee does not guarantee Official Selection, screening, nomination, award, certificate or any other form of recognition.

14A. Taxes, Invoicing and Payment Charges

(a) The Organiser shall issue a receipt or tax invoice for each entry fee paid, as required by applicable law. (b) Payments are made in Indian Rupees (INR) through the payment gateway on the Organiser’s website (Cashfree), including by International Entrants. Bank charges, currency conversion charges and gateway fees are borne by the Entrant, and the Organiser must receive the full entry fee. (c) All fees are exclusive of GST, which is charged under Indian law because the Organiser is registered in Karnataka. GST applies to every payment, whatever the state or country of the payer, and no tax benefit or

exemption of the payer's own state or country applies. The payer bears all other taxes and charges. (d) The Festival's awards are trophies and certificates only. If any cash or in-kind prize is introduced in future, tax shall be deducted or collected as required under the Income-tax Act and other applicable law, and the recipient must provide the necessary tax details.

15. Submission Deadline

The final date for submission is 7 January 2027 (6:00 pm IST). The Organiser may, at its sole discretion, extend the submission deadline if considered necessary and shall communicate any such extension through its official communication channels. No extension shall be deemed to have been granted unless officially announced by the Organiser.

16. Selection Process

All submitted films will undergo an initial eligibility and technical verification to ensure that they comply with the Festival's requirements. Eligible films may then be reviewed through preliminary screening and selection by the appointed Selection Committee and/or Jury. Films that meet the required standards may be shortlisted or selected for the Official Selection. The Organiser reserves the right to determine the final selection based on the Festival's eligibility requirements, artistic merit and judging criteria. The Organiser is not obligated to provide individual feedback, explanations or reasons to Entrants whose films are not shortlisted or selected.

Screeners reviewed by the Selection Committee and Jury are subject to clause 13A, and jurors are subject to clause 2B.

17. Official Selection and Results

The Official Selection (shortlisted films) will be announced on 1 February 2027 on the Organiser's online platforms, including its YouTube channel, Instagram, Facebook and official WhatsApp Community, and by email to Entrants. The results and winners will not be announced on that date and will be revealed only at the Festival on 21 February 2027. Winners will also receive an official confirmation email from Brahma Entertainment to the email address provided during registration. Entrants are responsible for ensuring that the email address and contact details provided in their submission are accurate and accessible.

18. Judging Criteria

Submitted films will be evaluated by the appointed Selection Committee and/or Jury based on originality, storytelling, direction, screenplay, cinematography, editing, acting and performances, sound design, production design, emotional impact, technical execution, creativity and overall artistic merit. The evaluation will consider the film's creative vision, narrative effectiveness and quality of execution. The Jury may apply different criteria depending on the category or award being considered. All films will be evaluated on their individual merits, and the Jury's decisions shall be subject to the provisions set out in these Terms & Conditions.

19. Jury Decision

The decision of the final jury shall be final in relation to artistic and competitive evaluation, subject to correction of an established administrative or clerical error and rights available under applicable law.

19A. Grievance Redressal

Any complaint about the Festival (other than the Jury's artistic evaluation) may be sent to the Grievance Officer, the Management of Brahma Entertainments LLP, by email to info.brahmaentertainments@gmail.com or by WhatsApp/phone on +91 90356 74685, within 15 days of the event complained about. The Organiser shall acknowledge the complaint within two (2) working days and aim to resolve routine administrative complaints within seven (7) working days and complex complaints within ten (10) working days, wherever practicable. This process does not limit any legal right of the Entrant.

20. Recognition and Awards

The winners of the Festival will be honoured with trophies and certificates in recognition of their achievements. Sub-category winners and consolation recipients will receive certificates of recognition.

Trophies and certificates may be presented at the Festival in Bengaluru or sent to the respective recipients by post, as decided by the Organiser. The Organiser will communicate the arrangements for the distribution of awards and certificates to the recipients.

20A. Award Categories and Right Not to Award

The award categories, the number of awards in each category and the sub-category and consolation recognitions will be published on the Organiser's official channels, along with the Official Selection list. The Jury and the Organiser may decline to award any category, may award more than one winner in a category in case of a tie, or may merge or add categories where the number or quality of entries so requires. All awards are non-cash unless the Organiser expressly announces otherwise (see clause 14A).

20B. Award Dispatch, Postage and Unclaimed Awards

The Organiser shall communicate the arrangements for collecting or dispatching trophies, certificates and other physical awards to recipients.

For international deliveries, the recipient shall bear applicable postage, customs duties, import taxes and other delivery-related charges, provided that such charges and responsibilities are disclosed before dispatch is confirmed.

Recipients must provide accurate delivery details within the period specified by the Organiser. Where an award is returned undelivered, the Organiser shall make reasonable efforts to contact the recipient and may arrange one re-dispatch, subject to the recipient paying any applicable charges disclosed in advance. Returned or unclaimed awards shall be retained for ninety (90) calendar days from the date the Organiser receives the returned item. After this period, the Organiser may handle the item in accordance with its published award-handling policy and applicable law, after making reasonable efforts to notify the recipient.

21. Award Recipients

Trophies, certificates and other forms of recognition shall be issued to the authorised recipient identified in the submission, subject to eligibility and verification. Where a film has multiple producers or rights-holders, Brahma Entertainment shall not be responsible for disputes concerning internal allocation or attribution of awards, recognition or credit.

22. Official Selection

Films selected for the Official Selection of the Festival will receive Official Selection recognition and may be featured in the Festival's official catalogue, promotional materials and screening programme. Officially selected filmmakers may also receive an Official Selection certificate and digital laurels for promotional use, as determined by the Organiser.

Official Selection recognises a film's selection for the Festival and does not constitute an award or guarantee that the film will receive any further recognition.

22A. Use of Digital Laurels

Digital laurels may be used only by the Entrant of the officially selected film, for promoting that film, in the form supplied by the Organiser and without alteration. Official Selection laurels must not be described as, or designed to resemble, an award or nomination. The Organiser may withdraw the laurels, and require their removal, if the film is disqualified or the laurels are misused.

23. Film Screenings

Officially selected films may be screened on the Festival Day, 21 February 2027, together with the awards function, in Bangalore, Karnataka, India. The Organiser has sole and absolute discretion over the screening programme. Selection for the Festival or Official Selection does not guarantee, create any entitlement to, or otherwise require the screening of a film. The Organiser shall determine the venue, schedule and final programme and may communicate these details through its official channels.

The screening master required under clause 13 must be delivered within seven (7) calendar days of the Official Selection notice, unless a different deadline is expressly communicated by the Organiser. A film for which the screening master is not delivered on time, or does not meet the technical specification, may be excluded from the screening programme without refund or liability.

24. Festival and Awards

The Brahma Short Film Festival & Awards is scheduled for 21 February 2027 in Bangalore, Karnataka, India, where the film screenings and the awards function take place together. The Organiser may reasonably modify the venue or schedule due to operational, regulatory, safety, venue or force-majeure circumstances. The results and winners will be revealed only at the Festival.

24A. No Travel, Accommodation or Fee; Event Photography Consent

(a) Unless the Organiser expressly agrees in writing, no travel, accommodation, hospitality, screening fee or honorarium is payable to any Entrant, and attendance at the Festival is at the Entrant's own cost. (b) By attending any Festival event, a person

consents to being photographed, filmed and recorded, and to such images and recordings being used by the Organiser for documentation and promotion under clauses 27 and 32, including in future editions.

25. Screening and Regulatory Compliance

By accepting Official Selection, the rights-holder authorises Brahma Entertainment to screen the film as part of the Festival. Public screening remains subject to applicable legal, regulatory, venue and certification requirements. The Entrant shall provide reasonable documents and cooperation required for compliance. Screening is not guaranteed until confirmed by the Organiser.

The Entrant acknowledges that public exhibition in India may require certification, exemption or permission under the Cinematograph Act, 1952 and related rules, and venue and police permissions. The Organiser may apply for these and the Entrant shall supply the details requested (such as language, running time and content descriptors) promptly, within the time requested by the Organiser. The Organiser may decline to screen any film for which a required certificate or permission cannot be obtained, without liability.

26. Copyright and Limited Licence

The Entrant retains copyright and ownership of the submitted film. Submission does not transfer ownership to Brahma Entertainment. The Entrant grants the Organiser a non-exclusive, worldwide, royalty-free licence to use the film and related materials solely for judging, official screening, festival catalogue, press and media, Festival promotion, official website and social-media channels, and archival documentation.

26A. No Exclusivity

Submission and selection do not restrict the Entrant from submitting, screening, selling or distributing the film elsewhere, and the Organiser claims no premiere status, exclusivity or embargo, unless a specific programme rule expressly states otherwise.

27. Promotional Use of Films

The Organiser may use clips, stills, trailers, posters and other promotional material from selected films for promoting the Festival, Brahma Entertainment and its related activities, including future editions of the Festival. Such use may take place through social media, websites, YouTube, digital platforms, press materials, event presentations, archives and other promotional channels.

This permission shall continue to apply in subsequent years for promotional, archival and historical purposes relating to the Festival, without requiring separate permission for each use, provided that such use does not constitute unauthorised commercial exploitation of the film itself.

A clip of up to 60 seconds from each submitted film may be used for promotion, as consented to by the Entrant in the signed Declaration (clause 12A). Any clip or trailer shall not be altered in a way that misrepresents the film and shall carry the film's title and the director's credit.

27A. Online Streaming

The Organiser shall not stream, upload or make the complete film available online, whether publicly, on a ticketed basis or in a virtual festival, without the Entrant's separate written consent for that purpose.

27B. Takedown of Promotional Material

An Entrant may, by writing to the Grievance Officer, ask for removal of promotional material containing the Entrant's film (other than archival catalogue records and material already printed or broadcast) if the Entrant shows a legal or rights-based reason, or that the material is inaccurate. The Organiser shall act on a reasonable request within forty-five (45) days. This does not affect the Organiser's right to retain a factual record of the film's selection or award.

28. No Unauthorised Commercial Exploitation

The Organiser shall not sell, commercially distribute, remake, adapt or commercially license the complete submitted film outside authorised Festival purposes without a separate written agreement with the relevant rights-holder.

29. Withdrawal

Once a film has been selected for the Official Selection and participation has been confirmed, the Entrant shall not ordinarily withdraw the film except where required due to legal, rights, safety or regulatory concerns, or circumstances beyond the Entrant's reasonable control. Withdrawal for any reason shall not entitle the Entrant to a refund of the entry fee, except where a refund is required under applicable law.

30. Disqualification

Brahma Entertainment reserves the right to reject, remove or disqualify any film or Entrant at any stage of the Festival if the film or submission violates these Terms & Conditions, fails to meet eligibility requirements, contains false or misleading information, lacks required permissions or documentation (including the signed Declaration under clause 12A), infringes any third-party rights, violates applicable law, contains prohibited AI-generated content, has missing or materially inadequate English subtitles, is a duplicate submission (clause 8B), involves attempted jury manipulation, or presents a material legal, regulatory or safety risk to the Festival or the Organiser, including risk arising from a breach of law or from content prohibited under clause 31. Fraudulent submissions and serious breaches of these Terms & Conditions may also result in disqualification.

An entry that is not accepted is treated as disqualified or denied. Disqualification, rejection or non-acceptance does not entitle the Entrant to a refund of the entry fee, except where required by applicable law. Where reasonably practicable, the decision will be communicated to the Entrant.

31. Prohibited Content

All submitted films must comply with applicable laws and must not contain material that is unlawful or creates a material legal or regulatory risk for the Festival or the Organiser. This includes child sexual abuse material, non-consensual intimate material, unlawful threats or incitement, terrorist recruitment or propaganda, serious violations of privacy, defamatory material or other content prohibited by applicable law.

Without limiting the above, prohibited content includes: obscene or sexually explicit material within the meaning of the Information Technology Act, 2000 and the Bharatiya Nyaya Sanhita, 2023; any depiction of a child in breach of the Protection of Children from Sexual Offences Act, 2012; material promoting hatred or enmity between communities, religions, castes or groups; material that disrespects the National Flag, National Emblem or National Anthem in breach of the Prevention of Insults to National Honour Act, 1971 or the Emblems and Names (Prevention of Improper Use) Act, 1950; and real (non-simulated) animal cruelty or use of animals without required clearances, including from the Animal Welfare Board of India, where applicable.

The Organiser reserves the right to review, reject or disqualify any film containing such material. The mere depiction of violence, crime, political themes, sexuality or mature subject matter shall not, by itself, constitute grounds for disqualification.

32. Publicity

Brahma Entertainment may publish and use information relating to submitted and selected films, including film titles, director and producer names, cast and crew details, synopses, biographies, photographs, posters, stills, trailers, Official Selection status and award details, for Festival administration, publicity, media communication, promotion, documentation and archival purposes.

Such material may be published through the Organiser's website, social media accounts, YouTube channel, press releases, event presentations, digital platforms and other official communication channels, including in connection with future editions of the Festival. Such use shall be subject to the applicable rights and permissions granted under these Terms & Conditions.

33. Privacy and Personal Information

The Organiser may collect, use, store and process the personal information provided by Entrants for submission processing, eligibility verification, communication, judging, screening arrangements, certificates, awards, publicity, record-keeping and legal compliance.

Entrants are responsible for ensuring that the information they provide is accurate and that they have the authority to provide any personal information relating to other individuals included in their submissions. Personal information shall be handled in accordance with applicable law and this clause.

Personal information is stored in India and retained until the next edition of the Festival, except records the law requires the Organiser to keep. Payments are processed through the Cashfree payment gateway. The personal information collected includes the applicant's identity proof details and copy, which are used to verify identity. The Entrant may ask to access, correct or erase their personal information, or withdraw consent, by writing to the Grievance Officer (clause 19A); withdrawal does not affect processing already done, and fees already paid remain non-refundable. Personal data of minors is processed only with verifiable parental or guardian consent (see clause 2A), in accordance with the Digital Personal Data Protection Act, 2023 and the rules made under it.

34. No Guarantee of Selection or Recognition

Submission of a film and payment of the entry fee do not guarantee Official Selection, screening, nomination, an award, a prize, a certificate, publicity, promotional coverage or individual feedback. All selections, screenings and forms of recognition shall be subject to

the Festival's eligibility requirements, selection process, programme arrangements and decisions of the Organiser and/or Jury, as applicable.

35. Technical Issues and Submission Responsibility

The Entrant is solely responsible for ensuring that the submitted film, links, documents and other materials are complete, accurate, accessible and compliant with the specified technical requirements. Brahma Entertainment shall not be responsible for a film being inaccessible, delayed, incomplete or unsuitable for evaluation due to corrupted files, incorrect formats, expired or restricted links, participant equipment failures, internet connectivity issues, third-party platform failures or other technical problems beyond the Organiser's reasonable control. Where a technical issue is attributable to the Entrant's submission, the Organiser shall have no obligation to accept a replacement or provide an extension.

36. Force Majeure

Brahma Entertainment may postpone, reschedule, modify, suspend or cancel any Festival activity where circumstances beyond its reasonable control make it necessary or impracticable to proceed as planned. Such circumstances may include natural disasters, epidemics, government restrictions, war, civil unrest, venue closure, serious technical failures, transportation disruptions or regulatory restrictions.

The Organiser shall communicate any material changes through its official channels where reasonably practicable. Any resulting changes to dates, venues, schedules or activities shall not automatically entitle an Entrant to compensation or a refund, except where required by applicable law.

37. Changes to the Festival

Brahma Entertainment reserves the right to make reasonable changes to the Festival rules, submission process, categories, schedule, venue, screening arrangements, programme or administrative procedures where necessary. Material changes shall be communicated through the Organiser's official channels where reasonably practicable.

Entrants are responsible for checking official announcements for updates relevant to their participation. Any changes shall remain subject to applicable law and any mandatory rights of Entrants.

38. Acceptance of Terms & Conditions

By submitting a film, paying the entry fee or otherwise participating in the Festival, the Entrant confirms that they have read, understood and agreed to comply with these Terms & Conditions, the Legal Terms in Part B and the Declaration in Part C (including its signed original under clause 12A).

The Entrant confirms that all information and materials provided are accurate to the best of their knowledge and that they have the necessary authority and permissions to submit the film. Submission constitutes acceptance of these terms, subject to any applicable legal requirements.

38A. Language

These Terms are issued in English. If they are translated into any other language, the English version prevails.

Part B – Legal Terms

L1. Governing Law

The Festival, these Terms, the Entrant's submission, any dispute arising out of or in connection with the Festival, and the contractual relationship between the Organiser and each Entrant are governed by and interpreted in accordance with the laws of India.

L2. Bengaluru as Contractual Forum

The Organiser is based in and the Festival is administered from Bengaluru, Karnataka, India. To the maximum extent permitted by applicable law, the Entrant agrees that disputes arising out of or relating to the Festival, participation, submission, judging, selection, screening, awards or these Terms shall be brought before the competent courts having jurisdiction in Bengaluru, Karnataka, India, and the Entrant submits to such jurisdiction. Subject to applicable law and clause L11 on arbitration, the competent courts at Bengaluru shall have exclusive jurisdiction over such disputes, to the extent such courts are legally competent to hear the matter.

L3. Amicable Resolution

The parties shall endeavour to resolve any dispute through good-faith written communication before commencing formal legal proceedings, wherever practicable. Nothing in this clause prevents a party from seeking urgent interim or protective relief

from a competent court.

L4. International Entrants

An international Entrant expressly acknowledges that the Festival is organised in India, that Indian law governs the contractual relationship, and that the Entrant accepts the Bengaluru jurisdiction provision to the maximum extent permitted by applicable law. International Entrants are advised that a judgment of an Indian court may not be enforceable in their own country, and that they may wish to take independent legal advice before accepting these terms.

L5. Mandatory Legal Rights

Nothing in these Terms excludes or restricts a statutory right, remedy or jurisdiction that cannot lawfully be excluded or restricted. Mandatory applicable law prevails to the extent of any conflict.

L6. Electronic Acceptance Records

Brahma Entertainment may retain evidence of acceptance, including the Entrant's name, email, date and time, programme name, accepted document version and available technical acceptance records, subject to applicable data-protection law.

L7. Intellectual Property

Unless a specific written agreement states otherwise, participation does not transfer ownership of an Entrant's intellectual property to Brahma Entertainment. Any licence granted to the Organiser is limited to the purposes and scope stated in clause 26.

L8. Authority of the Entrant

Where the Entrant is not the sole rights-holder, the Entrant represents that they have obtained the necessary authority to participate, grant the required permissions and accept any recognition on behalf of the relevant rights-holder(s).

L9. Indemnification

To the extent permitted by applicable law, the Entrant shall indemnify the Organiser against third-party claims, losses and reasonable legal costs arising directly from breach of these Terms, infringement of third-party rights, privacy or publicity violations,

unauthorised third-party material or material misrepresentation. This does not apply to losses caused by the Organiser's own fraud, wilful misconduct or negligence.

L10. Limitation of Liability

To the maximum extent permitted by applicable law, Brahma Entertainments LLP shall not be liable for any indirect, incidental, special or consequential loss, including loss of anticipated profits, business opportunities, publicity or other anticipated benefits, arising out of or in connection with participation in the Festival.

Subject to applicable law, the Organiser's aggregate liability arising directly from an Entrant's entry shall not exceed the entry fee actually paid to the Organiser for the specific entry giving rise to the claim.

Nothing in this clause excludes or limits liability to the extent such exclusion or limitation is prohibited by applicable law, including liability that cannot lawfully be excluded for fraud, wilful misconduct, or death or personal injury where applicable. This clause does not affect any non-waivable statutory rights or remedies of an Entrant. The Organiser shall take reasonable steps to administer the Festival in accordance with these Terms.

L11. No Arbitration Agreement

These Terms do not create an arbitration agreement. Any arbitration arrangement must be separately and validly agreed in writing. The Organiser and the Entrant may, after a dispute arises, mutually agree in writing to refer that specific dispute to arbitration under the Arbitration and Conciliation Act, 1996, as amended. Unless otherwise agreed in writing, the arbitration shall be conducted by a sole arbitrator mutually appointed by the parties, the seat and legal place of arbitration shall be Bengaluru, Karnataka, India, and the proceedings shall be in English. If the parties do not agree to arbitration, the dispute may be pursued before the competent courts under clause L2.

L12. Severability

If any provision is found invalid, unlawful or unenforceable, it shall be modified or severed only to the extent necessary, and the remaining provisions continue to apply.

L13. Interpretation

The Organiser shall interpret these Terms reasonably and consistently with their purpose, published information and applicable law. No interpretation overrides mandatory law.

L14. Amendments

The Organiser may update these Terms where reasonably necessary. The version applicable to an Entrant is the version affirmatively accepted at the time of application, subject to mandatory law and any subsequently required legal changes.

L15. Entire Acceptance Framework

Part A (Terms & Conditions), Part B (Legal Terms) and Part C (Declaration) together form the acceptance framework for participation. In case of conflict, mandatory law prevails, and Part A governs Festival-specific matters.

L16. Language and Versions

These Terms are issued in English, and the English version prevails over any translation. Each version bears a version number and date of issue, and the Organiser keeps earlier versions on record for evidential purposes.

Acceptance

☐ **I have read the above terms and conditions. I clearly accept and agree.**

Part C – Declaration & Acceptance Form

To be printed, filled in by hand, sealed and signed, and couriered with a photocopy of the applicant's identity proof (clauses 12A and 12B).

Brahma International Short Film Festival 2026 · Document version: 1.0 | Date of issue: 25 October 2026

C1. Applicant and Film Details

Name of Applicant / Authorised Representative: _____

Production Company (if any): _____

Email Address: _____

Mobile / WhatsApp: _____

Country of Residence: _____

City / State / Province: _____

Film Title: _____

Registration ID (if available): _____

Category entered (Indian / International / Student): _____

Date of Birth / confirmation that I am 18 years or older: _____

Identity proof type (Driving licence / Aadhaar card / Passport):

_____

Identity proof number (Aadhaar: last 4 digits only): _____

C2. Acknowledgements

☐ I have read, understood and accepted the Terms & Conditions in Part A and the Legal Terms in Part B above, and agree to comply with them and with this Declaration.

☐ I understand that the Festival is organised in India, that the contractual relationship is governed by the laws of India, and that disputes are subject to the jurisdiction of the competent courts in Bengaluru, Karnataka, India, to the maximum extent permitted by applicable law.

☐ If I am participating from outside India, I expressly acknowledge that I am voluntarily participating in an Indian festival and accept Indian governing law and the Bengaluru jurisdiction provision to the maximum extent permitted by applicable law.

☐ I confirm that the information I have supplied is accurate and complete, and that I have the authority required to submit the film and to sign this Declaration.

☐ I understand that false information, rights violations, duplicate submissions, fraud or material breach may result in rejection or disqualification, and that no fee is refunded in that case.

☐ I confirm that I have completed the AI declaration truthfully, including the percentage of AI-generated footage and any AI-generated voices or likenesses.

☐ I confirm that I am solely responsible for all rights and licences for my film, including music, and that the Organiser has no responsibility for them.

☐ I confirm that my film has accurate English subtitles, irrespective of its language.

☐ I confirm that I am 18 years or older. OR: I am a parent or legal guardian submitting on behalf of a participant under 18 and I give my consent (guardian name: _____, relationship: _____).

☐ I consent to the processing of my personal information, including my identity proof details and copy, for the purposes in clause 33, with storage in India until the next edition of the Festival.

☐ I understand that the entry fee of ₹2,500 plus GST is non-refundable, and that photography and recording at the Festival may take place.

☐ I consent to the Organiser using a clip of up to 60 seconds from my submitted film for promotion of the Festival and Brahma Entertainment, including in future editions.

☐ I understand that I must courier the signed and sealed original of this Declaration, with the photocopy of my identity proof, to Brahma Entertainments LLP, Sai Charita Green Oaks, No. 412, Horamavu Main Road, Horamavu, Bengaluru – 560043, marked “Brahma Awards”, within seven (7) days from the date of my application, failing which my entry is not accepted and my fee is not refunded.

C3. Rights and Authority Declaration

I declare that I am the applicant, entrant, rights-holder, authorised representative or duly authorised person participating in the Festival. Where other rights-holders are involved, I confirm that I have the authority necessary to participate and grant any permissions required by the Terms.

☐ I confirm the above declaration.

C4. Identity Proof

☐ A photocopy of my identity proof (driving licence, masked Aadhaar card or passport) is attached to this Declaration, bearing the seal of the production company (where there is one) and the signatures of the producer and the applicant.

C5. Final Acceptance and Signatures

☐ I HAVE READ, UNDERSTOOD AND AGREE TO THE TERMS & CONDITIONS, THE LEGAL TERMS AND THIS DECLARATION. I AGREE THAT I WILL FILL IN THIS DECLARATION BY HAND, WITH THE SEAL AND SIGNATURE OF THE PRODUCTION COMPANY OR THE PRODUCER.

Signature of Applicant: _____

Name in print: _____

Signature of Producer: _____

Name in print: _____

Seal of Production Company (where there is one): _____

Date: _____ Place: _____