
GREGORY S. MOSS

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EDUCATION

Vermont College of Fine Arts — Montpelier, VT
MFA in Writing – Fiction & Publishing

Brown University — Providence, RI
MFA in Literary Arts – Dramatic Writing

Amherst College — Amherst, MA
BA in English / Theatre & Dance (*Magna Cum Laude*)

CURRENT POSITION

University of New Mexico — Albuquerque, NM (2012–present)
Professor of Theatre and Dramatic Writing (2012–)
Director, MFA Dramatic Writing Program (2013–)
Chair, Department of Theatre & Dance (2025–)
Associate Chair (2022–2024)
Head of Theatre Area (2021–2024)

SELECTED COURSES TAUGHT

(Full list available upon request)

Graduate Courses

Playwriting I & II (THEA 555, 556)
Topics in Dramatic Writing (THEA 559)
Writer's Stage (Techniques For Revision) (THEA 557)
Screenwriting (THEA 558)
Dissertation Supervision (THEA 699)

Undergraduate Courses

Playwriting I & II (THEA 355, 457)
Directing I (THEA 403)
Studies in Theatre: Models of Collaboration (THEA 300)
Topics in Performance (THEA 445)
Theories of Theatre (THEA 446)

PUBLICATIONS – BOOKS

The Argument and La Brea: Two Plays.

Bath, ME: Burst & Bloom, 2026 (forthcoming).

Three Plays: House of Gold, Billy Witch, sixsixsix.

Bath, ME: Burst & Bloom, 2023.

“Play Viewed from a Distance” in *Shakespeare, Technicity, Theatre* by W.B. Worthen.

Cambridge, UK: Cambridge University Press, 2020.

“I’m on Fire” in *When the Promise Was Broken: An Anthology of Short Plays Inspired by the Songs of Bruce Springsteen*, edited by Joan Herrington. Hanover, NH: Smith and Kraus, 2018.

Reunion.

Woodstock, IL: Dramatic Publishing, 2018.

Yoo-Hoo and Hank Williams (acting edition).

Woodstock, IL: Dramatic Publishing, 2018.

Indian Summer.

New York, NY: Dramatists Play Service, 2016.

I Promised Myself to Live Faster: A Queer Space Opera in the Decadent Style

in *Humana Festival 2015: The Complete Plays*. New York, NY: Playscripts, 2016.

Yoo-Hoo and Hank Williams.

New York/London: Overlook Duckworth, 2015.

Excerpt from *Yoo-Hoo and Hank Williams* in *The Best Women’s Stage Monologues and Scenes 2010*.

Hanover, NH: Smith & Kraus, 2010.

punkplay.

New York, NY: Playscripts, 2010.

PUBLICATIONS — PERIODICALS

sixsixsix. n+1, 2013, 65–88.

punkplay. Play: A Journal of Plays, 2009, 47–93.

Play Viewed from a Distance. Play: A Journal of Plays, 2006.

PUBLICATIONS — SELECTED SCHOLARLY CONTRIBUTIONS

Essays, interviews, and short works appearing in *The Dramatist*, *The Brooklyn Rail*, and *Playwrights' Center Journal*.

CREATIVE RESEARCH — PLAYS, PRODUCTIONS & PRESENTATIONS (SELECTED)

Langstrom

2026 Ojai Playwrights Conference — Ojai, CA (Workshop)

Unauthorized Untitled Hunter S. Thompson Musical (book)

2025 Signature Theatre — Washington, DC (Regional Premiere)

2023 La Jolla Playhouse — La Jolla, CA (Premiere)

Live Faster

2023 Hell in a Handbag Productions — Chicago, IL (Regional Premiere)

House of Gold

2017 Square Product Theatre — Boulder, CO

2016 CalArts— Valencia, CA

2011 EST West — Los Angeles, CA

2011 Comédie Française — Paris, FRANCE

2011 Mousson d'Été Festival — Pont-à-Mousson, FRANCE

2010 Woolly Mammoth Theatre Company — Washington, DC (World Premiere)

2009 O'Neill Playwrights Conference — Waterford, CT (Workshop)

Feral, Minnesota (Episodes 1–6)

2023 Fusion Theatre Company — Albuquerque, NM

Frankenstein

2022 University of New Mexico Dept. of Theatre & Dance — Albuquerque, NM (University Premiere)

Indian Summer

2022 Columbia University — New York, NY
2022 Metanoia Productions — North Hollywood, CA
2016 Playwrights Horizons — New York, NY (World Premiere, Commission)
2014 Brown/Trinity Rep — Providence, RI (Workshop)

Ok Now Hear Me Out

2022 Fusion Theatre Company — Albuquerque, NM (Premiere)

The Marsh Trail

2021 F*It Club — New York, NY (Premiere)

Carrie & Dinah

2020 F*It Club — New York, NY (Workshop)

Untitled Vampire Project

2020 AntiMatter Collective — Brooklyn, NY (Workshop)

punkplay

2019 Circle X Theatre — Los Angeles, CA (West Coast Premiere)
2016 Southwark Playhouse — LONDON, UK (UK Premiere)
2010 Steppenwolf Theatre — Chicago, IL (Regional Premiere)
2009 Clubbed Thumb — New York, NY (World Premiere)

Reunion

2019 Hillsboro Artists Regional Theatre — Hillsboro, OR
2014 South Coast Repertory — Costa Mesa, CA (World Premiere, Commission)

Karen

2019 No Fixed Address / Tricklock Co. — Albuquerque, NM (Premiere)
2019 Silverton Theatre Mine Festival — Silverton, CO (Commission Workshop)

The Uses of Enchantment

2018 New Mexico State University — Las Cruces, NM
2018 DATA High School — Albuquerque, NM
2011 Theater in the Open — Newburyport, MA
2011 Playwrights Realm — New York, NY (Workshop)

Billy Witch

2017 University of North Carolina — Wilmington, NC
2015 Bloomington Playwrights Project — Bloomington, IN (Reva Shiner Prize for Comedy)
2012 Studio 42— New York, NY (Premiere)
2012 APAC— Queens, NY
2012 Long Island University— Long Island, NY
2011 Northeastern University — Boston, MA

2008 Babel Theatre Project — New York, NY (Workshop)

2008 A.R.T. Institute — Cambridge, MA (Workshop)

sui generis

2017 Woolly Mammoth Theatre — Washington, DC (Workshop)

2016 Kenyon College / Woolly Mammoth — Gambier, OH (Workshop)

Joy

2017 Western Michigan University — Kalamazoo, MI (Workshop)

La Brea

2013 Clubbed Thumb — New York, NY (World Premiere)

2012 Clubbed Thumb — New York, NY (Workshop)

Golden Age

2012 The Guthrie Theatre — Minneapolis, MN (Premiere, Commission)

The Abducted

2012 Collaboracion — Chicago, IL (Premiere)

sixsixsix

2012 AntiMatter Collective — Brooklyn, NY (US Premiere)

2011 Hotel AXA Festival — PRAGUE, CZECH REPUBLIC (World Premiere)

2007 A.R.T. Institute — Cambridge, MA (Workshop)

The Argument

2011 The Attic Theatre — New York, NY

2011 Interrobang Theatre — Chicago, IL

2007 The Hangar Theatre — Ithaca, NY (Premiere)

Orange, Hat and Grace

2010 Soho Rep — New York, NY (Premiere)

2009 Soho Rep — New York, NY (Workshop)

SCREENWRITING — PRODUCED SCRIPTS (SELECTED)

Adam & Eve

2011–2017 Sparkhouse Productions — Los Angeles, CA

Noah

2011–2017 Sparkhouse Productions — Los Angeles, CA

Daniel

2011–2017 Sparkhouse Productions — Los Angeles, CA

Ezekiel

2011–2017 Sparkhouse Productions — Los Angeles, CA

Palm Sunday

2011–2017 Sparkhouse Productions — Los Angeles, CA

John the Baptist

2011–2017 Sparkhouse Productions — Los Angeles, CA

One Nation Under Tommy

2004 Metastatic Productions — Directed by Roger Beebe — Gainesville, FL

A Fragmentary History of the Twenty-First Century

1999 Metastatic Productions — Directed by Roger Beebe — Gainesville, FL

Suggs Must Die!

1998 Freewater Productions — Durham, NC — Directed by Roger Beebe

PRIZES, AWARDS & COMMISSIONS

2019 Silverton Theatre Mine Festival — *Karen* — Silverton, CO

2018 High Desert Play Development Award — *The Uses of Enchantment* — Las Cruces, NM

2017 Commission — Teater Rapid — Stockholm, SWEDEN — *Clearwater*

2017 Pulitzer Prize for Drama Nomination — *Indian Summer*

2016 Edgerton Foundation New Play Award — *Indian Summer*

2015 Reva Shiner Comedy Award — *Billy Witch*

2015 Commission — Kenyon College Playwrights' Conference — Gambier, OH

2012 Commission — Broadway Across America / La Jolla Playhouse — New York, NY / La Jolla, CA

2012 Core Member — Playwrights' Center — Minneapolis, MN

2012 Fellowship — MacDowell Colony — Peterborough, NH

2011 Commission — Clubbed Thumb — New York, NY

2011 Commission — Woolly Mammoth Theatre — Washington, DC

2011 Fellowship — McKnight Playwriting Fellowship — Playwrights' Center, Minneapolis, MN

2010 Fellowship — Jerome Playwriting Fellowship — Playwrights' Center, Minneapolis, MN

2009 Selected Writer — O'Neill National Playwrights Conference — Waterford, CT

RESIDENCIES

2026 Residency— Stillwrite Silent Retreat — Santa Fe, NM
2018 Residency— Stillwrite Silent Retreat — San Francisco, CA
2016 Residency — SPACE on Ryder Farm — Brewster, NY
2016 Workshop — Maria Irene Fornés Playwriting Workshop — Chicago, IL
2015 Residency — Stillwrite Silent Retreat — Barksdale, TX
2013 Residency — BANFF Playwrights Lab — ALBERTA, CANADA
2012 Residency — The MacDowell Colony — Peterborough, NH
2010 Residency — The Hambidge Center for the Arts — Rabun Gap, GA
2010 Residency — The Eugene O'Neill Center — Waterford, CT
2009 Residency — The Millay Colony for the Arts — Austerlitz, NY
2005 Residency — Atlantic Center for the Arts — New Smyrna Beach, FL

OTHER RESEARCH & CREATIVE WORK

Directing (Selected Productions)

2022 *Frankenstein* — UNM Department of Theatre & Dance — Albuquerque, NM
2019 *Heathers: The Musical* — UNM Department of Theatre & Dance — Albuquerque, NM
2017 *The Wolves* — UNM Department of Theatre & Dance — Albuquerque, NM
2015 *Our Town* — UNM Department of Theatre & Dance — Albuquerque, NM
2013 *The Dispute* — UNM Department of Theatre & Dance — Albuquerque, NM

Acting & Performance (Selected)

Feral, Minnesota (Episodes 1-6) — Role: Oscar — Fusion Theatre Company — Albuquerque, NM
Ok Now Hear Me Out — Role: Charlie/Sarah — No Fixed Address — Albuquerque, NM
White Rabbit Red Rabbit — Performer — Trickclock Theatre Company — Albuquerque, NM
fracture/mechanics (Premiere) — Role: M1 — Brown-Trinity Consortium — Providence, RI

SERVICE TO THE UNIVERSITY & FIELD (SELECTED)

Chair, Department of Theatre & Dance — University of New Mexico (2025-)
Director, MFA Dramatic Writing Program — University of New Mexico (2013-present)
Associate Chair, Department of Theatre & Dance (2022-2024)
Head of Theatre Area (2021-2024)
Chair, Graduate Committee — Department of Theatre & Dance (Ongoing)
Panelist & Reader — Kennedy Center American College Theatre Festival
Panelist — The McKnight National Residency, Playwrights' Center
Peer Reviewer — The Berlin Prize, American Academy in Berlin

ADVISING & COMMITTEE WORK (SELECTED)

Chair — MFA Dramatic Writing Dissertations (2013–present)

Chair — Graduate Admissions Committee — MFA Dramatic Writing (Ongoing)

Member — Research & Allocations Grant Committee — UNM College of Fine Arts (2017–2020)

PROFESSIONAL REFERENCES

Available upon request.
