Pascal Nemirovski

BIOGRAPHY

Pascal Nemirovski is among the most sought-after piano pedagogues of his generation. A French pianist, he holds the International Chair in Piano at the Royal Birmingham Conservatoire and is the founder and Artistic Director of IPM – International Piano Masters. From January 2027 he is also Guest Professor at the Hochschule für Musik und Tanz Köln.

His students, drawn from some twenty countries, include Lise de la Salle, Louis Schwizgebel, Daniel Lebhardt, Roman Kosyakov, Emanuil Ivanov, George Harliono and Edward Leung, prizewinners at the Ettlingen, Leeds, Sydney, Hastings, Dublin, Busoni, Tchaikovsky and Albert Roussel competitions. Others have been selected by Young Concert Artists in New York, the Young Classical Artists Trust in London and the BBC New Generation Artists scheme.

Born in 1962, Nemirovski studied in Paris with Elena Varvarova and France Clidat before being admitted to the Juilliard School in 1981, where he studied with Nadia Reisenberg and Adele Marcus, heirs to the traditions of Josef Hofmann, Josef Lhévinne and Artur Schnabel; he later worked with Alexis Weissenberg. From 1989 to 1994 he was Assistant Adviser for the masterclasses to Vladimir Spivakov at the Colmar International Festival. Until 1995 he appeared in concert throughout Europe, Asia and the United States and broadcast for France Musique and France Culture; in November 1995 he decided to devote himself fully to teaching. His studio recording *Entre Ciel et Terre* (2004), devoted to Chopin, Prokofiev and Scriabin, was praised in *Le Figaro* by Jacques Doucelin.

He taught at the Royal Academy of Music in London from 2006 to 2016, where he led the Piano Pedagogy specialism of the LRAM and was made an Honorary Associate (Hon ARAM) in 2009, and at the Purcell School from 2011 to 2017. He was appointed Visiting Professor at the Royal Birmingham Conservatoire in 2015 and has held its International Chair in Piano since 2016.

With Béatrice Quoniam he founded the Concours International de Piano de Lagny-sur-Marne and the Concours International de Piano Antoine de Saint-Exupéry, and co-wrote the two-volume method *Les Leçons de piano* (Éditions Henry Lemoine). He was Artistic Director and Chair of the Madrid International Piano Competition, and in 2023 founded IPM – International Piano Masters, with its international academy in Vienna. He gives masterclasses at leading institutions in Europe, Asia and the United States, and serves on the juries of piano competitions in Europe and Asia.

Pascal Nemirovski is a Steinway Artist.