

PASCAL NEMIROVSKI

Royal Birmingham Conservatoire
International Chair in Piano

Royal Academy of Music, London
Honorary Associate

IPM — International Piano Masters
Founder and Artistic Director

Pascal Nemirovski is among the most sought-after piano pedagogues of his generation. Teaching, for him, was not what followed a performing career but what he chose instead of one. His students come to him from some twenty countries and go on to the international stage — several by way of the competitions that open it.

First prize at the Busoni International Piano Competition to Emanuil Ivanov; at Hastings, with the Royal Philharmonic Orchestra, to Roman Kosyakov; at Ettlingen, at the age of twelve, to Lise de la Salle; and, in 2026, at the Albert Roussel in Paris, to Edward Leung. Second prize at the International Tchaikovsky Competition in Moscow to George Harliono, and at Leeds to Louis Schwizgebel. Daniel Lebhardt won the Young Concert Artists auditions in New York and the Most Promising Pianist prize at Sydney; Mario Mora, Domonkos Csabay, Andrei Ivanov and Yi Zhong have taken prizes at Valencia, Brant, Birmingham and the GOCAA competition. Several of them perform and record under the management of IMG Artists and HarrisonParrott.

Born in France in 1962, he was trained in that tradition himself. He entered the Juilliard School in 1981 on scholarships from Steinway, from Juilliard itself and from the Freundlich Fund, and studied there with Nadia Reisenberg, a pupil of Josef Hofmann, and with Adele Marcus, a pupil of Josef Lhévinne and Artur Schnabel — a line running back to Anton Rubinstein, to the Moscow school and to Theodor Leschetizky. He returned to Paris in 1984 and continued with Alexis Weissenberg.

He came to teaching by choice, not by default. At twenty-seven, invited by Vladimir Spivakov, he created and ran the masterclasses of the Colmar International Festival, the youngest of its twenty-five artists, alongside Dmitri Bashkirov, Gary Graffman, Yehudi Menuhin and Rena Shereshevskaya, among many others. In November 1995, after a recital at the Louvre, he left the concert platform — teaching being, in his words, ‘an infinite source of enrichment and knowledge, as well as an authentic artistic and human exchange’.

He is invited to give masterclasses, lectures and workshops at leading institutions around the world. These include the Central Conservatory of Music in Beijing, the Shanghai Conservatory of Music, Shenzhen Arts School and the Zhejiang Conservatory of Music in China; the Sibelius Academy in Finland; the Royal Irish Academy of Music in Dublin; the Buchmann-Mehta School of Music and the Jerusalem Music Centre in Israel; the Moscow Conservatory and the Central Music School in Russia; and, in the United Kingdom, the Royal Academy of Music, the Purcell School and the University of Oxford. He is also frequently invited to serve on the juries of major international piano competitions.

He holds the International Chair in Piano at the Royal Birmingham Conservatoire, taught for ten years at the Royal Academy of Music in London, where he is an Honorary Associate, and from January 2027 takes up a Guest Professorship at the Hochschule für Musik und Tanz Köln. With Béatrice Quoniam he founded two international competitions and wrote the two-volume method *Les Leçons de piano* (Éditions Henry Lemoine); in 2022 he founded IPM – International Piano Masters. He has recently completed *Don't Trust Your Fingers, Trust Your Ears*, a book drawn from forty years of teaching.

Pascal Nemirovski is a Steinway Artist.