

SELECT PRESS

- **Beautiful Bizarre Magazine** - Artist Directory online 2025-present, featured in print issue of March 2026
- **The Buzz Magazine: Rumor Has It** – Artistic Birthday (7/24)
<https://thebuzzmagazines.com/articles/2024/06/rumor-has-it-july-2024>
- **Canvas Rebel Magazine:** interview (4/24)
<https://canvasrebel.com/meet-vincent-fink/>
- **ArtRKL.com: Interview** (11/23)
<https://artkl.com/blogs/artists/vincent-fink>
- **The Leader Newspaper:** Art Valet: Artists begin 19th year with a few surprises (1/23)
https://www.theleadernews.com/the_arts/art-valet-artists-begin-19th-year-with-a-few-surprises/article_f1eb94c4-8d6a-11ed-82bf-f7a6085f1ebc.html
- **50 Artists: Houston:** 8 page feature in printed book (11/22)
<https://www.diangelopublications.com/books/50-artists-houston>
- **STEAM Magazine:** Front Cover Article & Interview 3pgs, Print & web (10/21)
https://issuu.com/steammagazine/docs/steam_magazine_october_2021_final
- **Surrealism Today:** Interview and print release (9/20)
<https://surrealismtoday.com/vincent-fink-interview/>
- **High Brow Magazine:** Feature on Atlas Metamorphosis Project (8/20)
<https://www.highbrowmagazine.com/10778-vincent-fink-draws-his-subconscious-create-surrealist-masterpieces>
- **PaperCity:** Vincent Fink The Dodecahedron (12/20)
<https://www.papercitymag.com/events/vincent-fink-the-dodecahedron/>
- **Envision Art Magazine:** Artwork featured (9/20)
- **Houston Chronicle:** Katy artist's exhibit journeys his pandemic mental health story (6/20)
<https://www.chron.com/neighborhood/katy/news/article/Katy-artist-s-exhibit-journeys-his-pandemic-15318214.php#photo-19504923>
- **Houston Art Alliance:** Covid-19 Arts Innovation (5/20)
Artist Self-Quarantine Documentary shared via newsletters
- **Houston Chronicle:** Hood Ornaments (4/20)
Print article featuring Heights True North Sculptures
- **Glasstire:** Artist Self-Quarantine (6/20)
<https://glasstire.com/events/2020/06/02/vincent-fink-artist-self-quarantine-performance/>
- **Houston Heights:** Dodecahedron Sculpture (6/2020)
<http://houstonheights.org/vincent-finks-dodecahedron-in-the-600-block-of-heights-boulevard/>
- **Fox26 News:** TV coverage of Heights True North, clip of Fink's Sculpture (5/2020)
<https://youtu.be/cuuOX9Q7JcY?t=207>
- **Houston Chronicle:** Printed photo and caption with quote (3/20)
<https://youtu.be/GFRlN8399H0?t=106>
- **Associated Press News:** on Glowball interview (2019)
<https://apnews.com/article/a69529883f7c4d859e132d60f612e9a7>
- **Houston Chronicle:** 2019 FreshArts Glow Ball Article – Featured artist interview
<https://www.chron.com/neighborhood/heights/news/article/Glow-Ball-to-celebrate-support-Houston-s-13723759.php#photo-17137773>
- **Oliversity:** – Amazing Artists - 3 Question interview (2019)
<https://www.oliversitymagazine.com/amazing-artists-3-questions-part-2/>
- **ByLine Houston:** review of Dream Machine,(2019)
- **Headline image and special credit for Moon (and painted legs) installation**
http://www.bylinehouston.com/dream-machine-solidifies-its-position-as-one-of-houstons-most-forward-thinking-events/?fbclid=IwAR33Qo1pm7GQUwoN8DejO1d1u9rh_AezprVZJmytGvTonKEgU_tsFzajcZo
- **Art International Contemporary Magazine** (2018)
Honorary mention in an issue, under the header “Texas Strong” from exhibit in Rome, Italy
- **Voyage Houston** interview 2 (2018)
<http://voyagehouston.com/interview/meet-vincent-fink/>
- **KHOU New Mini Murals Artists**
<https://www.khou.com/article/news/community/new-mini-murals-by-new-artists-coming-to-houston-neighborhoods/285-510483590>
- **Miscellaneous HTX** interview (2018)
<http://www.vincentfink.com/wp-content/uploads/2023/01/Vincent-Fink-Houston-Miscellaneous-HTX.pdf>
- **Voyage Houston** interview 1 (2017) Meet Vincent Fink of Point506 in Winter St. Studio in the Arts District and Katy
<http://voyagehouston.com/interview/meet-vincent-fink-point506-storefront-winter-st-studio-arts-district-warehouse-katy/>

- **10 Best Walls to Visit in Houston** (2017)
<https://itsnothouitsme.com/2017/01/03/best-murals-and-graffiti-in-houston/>
- **Art Houston Magazine** (2017)
Featured photo of Atlas Metamorphosis Stage 2 of 4: Lord Worm
- Artists of Houston interview (2017)
<https://artistsofhouston.com/episode-4-vincent-fink/>
- **KHOU Channel 13 LIVE interview** and screen print demo from Vincent Fink's studio for WHAM (2016)
Great Day Houston morning program, with demonstration of screen-printing process.
Reporter **Sherry Williams recorded Facebook Live** feed in between TV cuts and purchased work
<https://www.khou.com/features/previewing-the-winter-holiday-art-market/352315338>
- Houston Magazine coverage of Art Wall (2016)
<https://www.houstoniamag.com/slideshows/2016/10/4/washington-avenue-arts-district-art-wall-opening>
- **Alter Audio Podcast: Year in Review of Vincent Fink**
<https://soundcloud.com/thisisalteraudio/vincent-fink-a-year-in-review>
- **Leveled Land Interview** (2013)
<https://leveledland.tumblr.com/post/51706333163/interview-3-vincent-fink-vincent-fink-is-a-fine>
- **Houston Press Printed photo** and mention of artwork in The Big Show at Lawndale Art Center (2015)
- **Houston Press Interview** for "Of Dreams & Realities" Duo Show with Heather Gordy at EESG(2014)
<https://www.houstonpress.com/arts/of-dreams-and-realities-heather-gordy-and-vincent-fink-6600953>
- **Winter Tangerine Review**, magazine featuring 5 Iteration paintings (2014)
- **Bored Panda art blog 7k views** feature of Atlas Metamorphosis Series (2016)
<https://www.boredpanda.com/i-had-a-lucid-dream-of-an-astonishing-drawing-so-i-created-it/>
- **TheGreatGodPanIsDead** – online **art blog**- The Big Show, #7 of Top 10 (2014)
<http://www.thegreatgodpanisdead.com/2014/07/the-big-show-betsy-huetes-top-10.html>
- **Houston Press 100 Creatives Interview** (2013)
- Featured artist in January 2012 **Houston Press's Artopia Event**
- Featured artist in **Chimera Art Magazine** (2015)
- Featured work in **Texas Inked Magazine** (2015)
- **RoleAFM: Illustrate The End Art & Music Show** (hosted exhibition review)
- **Spacecity Rock: Illustrate The End Art & Music Show** (hosted exhibition review)
- **Fresh Arts**, Art on Tap, Q&A (2011)
- **Pen Ya: Artiste Imaginarium** (interview)
- **Artists Face Challenges After Winter Street Fire** (1/23)
<https://glasstire.com/2023/01/20/artists-face-challenges-after-winter-street-fire-houston-arts-alliance-fresh-arts-host-relief-fundraiser/>
- **Art Valet: Outdoor crafts market hosts artists displaced by fire** (1/23)
https://www.theleadernews.com/the_arts/art-valet-artists-begin-19th-year-with-a-few-surprises/article_f1eb94c4-8d6a-11ed-82bf-f7a6085f1ebc.html
- **The Leader: Artists begin 19th year with a few surprises** (1/23) (print and online)
- **Papercity** on True North (4/20)
http://papercitymagazine.uberflip.com/i/1225773-april-2020-houston/19?m4=&fbclid=IwAR00uuLj-_G1mu2RAWUGXXj4LnZA7Tv09aPLkUZ7kRUXIWqrkfbcafkWz8
- **Insect Dreams** exhibit (2018)
<https://www.ecurrent.com/arts-culture/the-art-of-paying-attention/>
- **HoustonPress.com - Lawndale Art Center's "The Big Show" Breaks All the Rules** (2015)
Art that is beautiful and which continues to offer up something new to discover: Vincent Fink's *Iteration 50: Reflection Pool*, with hidden symbolism in the blood-red water and rolling sunset sky surrounding the scarred rhinoceros. (also featured *Iteration 50* as the top image of the article.)
- **The Big Show – Program** (2014)
Or is curatorial crafting intended to arrange a vision like a rhino staring into it's watering hole only to discover sacred geometries reflected back?... ...Can we find our reflection in this vast accumulation? Probably not, but there are hints.
(insert *Iteration 50*, only piece shown alone)
- **FUHA: Big Words with Andre Habet** (video interview)

EXCERPTS

- **ThegreatGodPanIsDead.com** – online art blog review (2014)
The Big Show: Betsy Huete's Top 10: #7 Vincent Fink, Curiosity (2), 2014
"Vincent Fink's Curiosity (2) at first glance looks like a run of the mill urban scene: concrete, an apartment building, clothesline, and a chain-link fence with a cautionary sign comprise a tall, skinny acrylic panel. But things quickly get weird as six parrots perch atop the breast pocket of a giant office shirt as an oblivious origami cat, sitting next to an errant Gatorade bottle, stares quietly off into the distance. With vivid colors and tightly controlled surrealist moments,

Curiosity (2) feels like a wistful daydream.”

- **Culture Map** Photo Essay on WHAM (2013)

“Known for his surrealistic works, Vincent Fink is the creative force behind Point 506. Fink, who has said that the surrealistic depictions he creates are inspired by his dreams, seeks to combine waking life and his imaginative dreams into his pieces. His collection includes hand-drawn and screen-printed T-shirts and bags, pendants, cards, prints, framed ink drawings, and original acrylic paintings, as well as painting reproductions.”

- **100 Creatives Houston Press Interview**

What He Does: Vincent Fink has been a graphic designer ever since he left the Art Institute of Houston in 2005. He found a nice high-paying job doing what he loved, but a cruel and verbally abusive production manager inspired him to strike out on his own. Now he heads Point 506 Clothing & Graphic Design. They’re an independent fashion company here in Houston that aspires to produce unique artist interpretations of scientific concepts and to bring an air of enlightenment to modern fashion. Every single design comes right out of the talented left hand of Fink, who feels that a trendy design should have a deeper meaning than just ‘Hey, it looks cool.’ Fashion doesn’t have to be empty; it can show off centuries of expanded mathematical thought, and that’s what he offers on his shirts.

- **From The Q&A with Fresh Arts**

Q: Why do you think art is important in today’s society?

A: Art is always important and relevant, but as for today’s society, people really appreciate it because it is one of the best ways we can freely express our ideas, emotions, and also our reasoning. We’re coming to a point in time, the telescoping of time, if you will, where things seem to be speeding up. The world, and our country are changing rapidly. Information is at our fingertips, but misinformation is as well. We’re adapting, we’re becoming. We smile at death. Mankind as a whole changes his view of the world. We are creating the next paradigm shift. Art reminds us that one person can make a difference in many people through the exchange of energy, and find common ground where divisions once stood. Creativity shapes our world everyday for better or worse.

- **The Houston Press (2012)**

“Vincent Fink’s work is surrealism in it’s purest form. His dark images with warped perspectives invite the viewer into a world that came from a lucid dream in which he observed the completed work. Pushing himself to recreate something that was beyond his imagination and skill in his waking life, Vincent has used this inspiration to develop the Metamorphosis Project, a concept that continues to spawn the hidden messages of his dreams.”

- **Penya Artiste Imaginarium**

“Currently, his work tells a story of transformation. It’s kind of scary with a sense of goodness attached to it. It’s scary because he tells a story of something unknown and good because...well, transformations of any kind...lead to new events. What will it all become? You’ll have to follow Vincent to find out...and I know I don’t want to miss the unraveling!”

- **Nevermind The RIZZRAZZ 9** (Also Printed in the **Houston Inner Loop** newspaper, May 2013)

“The talented Mr. Fink is a class act. He is from Houston, born-and-bred. From animation to painting to screen printing, Vincent has journeyed through different creative realms to find his ‘true voice’. And now that he feels he has found it, he aspires to showcase his skills on a bigger stage.”