

HIGHLIGHTS

Bilingual film and video producer/editor with 30+ years of experience directing, editing, and creating feature, documentary, TV, music video, and commercial content. Known for high-volume creative output across global artists and brands, with added screenwriting and production credits.

AWARDS & NOMINATIONS

DIRECTOR

-Grammy, Billboard, MTV Awards, Premios Lo Nuestro Univision, Premios Oye, Pantalla de Cristal, Buenos Aires Music Video Festival Lifetime Achievement Award.

SCREENWRITER

- **Finalist:** BIG BREAK Final Draft Screenwriting Competition, Barcelona International Film Festival, STARZ Denver Film Festival, Inroads Screenwriting Fellowship.

Semifinalist: Los Angeles Int. Screenwriting Awards, STORYPROS Int. Screenwriting Contest, Stage 32 Diversity Screenplay Contest, CREATIVE SCREENWRITING UNIQUE VOICES Screenplay Competition, WESCREENPLAY Int. Screenplay Contest, ISA Drama and Genre Busting Screenplay Competition, EMERGING SCREENWRITERS Screenplay Competition, Filmmatic Pilot Awards.

SKILLS

Directing, screenwriting (screenplays, bibles, treatments, outlines), cinematography, camera operation, editing, color grading and VFX.

LANGUAGES

English, (almost native) Spanish (native), Basic French

CONTACT

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GUSTAVO A. GARZON

WRITER/DIRECTOR
EDITOR, CONTENT CREATOR

www.gustavogarzon.net

PROFESSIONAL EXPERIENCE

Director / Editor

- **200+ MUSIC VIDEOS** for stars such as Shakira, Ricky Martin, Johnny Cash, Maná, Café Tacuba, Alejandro Sanz, J.Balvin, Juanes, Luis Fonsi, Luis Miguel, Kenia Os, etc.

- **150+ COMMERCIALS/ TV PROMOS** for brands such as Puma, Coca-Cola, Pepsi, Pedigree, HSBC, Chivas Regal, P&G, Astra Zeneca, Samsung, Kellogg's, Paramount TV, Telemundo, etc.

- **ANA GABRIEL DOCUMENTARY (THE ROAD TO THE OLYMPIA)**- Cholawood Productions, (USA, 2024).

- **ELYPSE** - A Journey Into Sound (documentary), Feature. 72 min. (USA, UK, Mex 2014). Director/ Cameraman/ Screenwriter/ Editor.

- **DESTINS CROISÉS (CROSSED DESTINIES)**, short. 13 min. Dark Comedy/Thriller, (Canada, 2012). Director/ Producer/Writer

- **VOLVERTE A VER** - (Mex, 2008) 103 min. Feature, Videocine. Romantic Comedy- Director- Screen Adaptation-Editor

Screenwriter

- **SONY PICTURES TELEVISION INTERNATIONAL** - Head Writer, Feature Film Screenplay, TV Bible and Series Loglines - **FAITH** (action thriller)

- **VOLVERTE A VER** - Screen Adaptation - SBD Pictures - Videocine

- **MARÍA MONTEZ** biopic - screen adaptation

IMDB: <https://www.imdb.com/name/nm3126261/>

EDUCATION

UCLA FILM SCHOOL (CALIFORNIA, USA)

Master in Fine Arts (M.F.A.) in Animation, thesis pending 1991

SUNY, COLLEGE AT PURCHASE (NEW YORK, USA)

Bachelor in Fine Arts (B.F.A.) in Filmmaking, 1988

Professional Seminars (Screenwriting)

- TV Storywise Spec and Pilot Tele-Seminars, w/ Jen Grisanti (USA)
- TV Storywise Seminar-Gearing up for Staffing and Development Season, w/ Jen Grisanti (USA)
- TV Storywise Pitch and Pilot Seminar, w/ Jen Grisanti (USA)

SOFTWARE PROGRAMS

Final Cut X, Logic Pro, DaVinci Resolve, Final Draft, Microsoft Office, Adobe Premiere, After Effects, Photoshop

PRODUCTION COMPANIES

- HUINCA CINE, MASSMEDIA FILMS, IN&OUT PRODUCTIONS, GB, MANDRAKE, SHOOTERS, THE FILM HOUSE GROUP, CASTA DIVA PICTURES, MIAMI FILM ROLL, KUTER, CINECONCEPTO USA/ MEXICO, SAVILLE PRODUCTIONS, A BAND APART, ARSENAL FILMS, LA BANDA FILMS, MILAGRO FILMS, PLANET, INC., FILMMATES.

SCREENPLAYS

ORIGINAL FEATURES :

- THE EXILE/ EL EXILIO (drama)
- WE ARE RAMPAGE (drama)
- REMEMBER YOU WILL DIE (sci-fi, thriller)
- ECLIPSES (drama)
- LOS SUEÑOS DE NAHUEL (drama)

ADAPTATIONS:

- FAITH (action thriller) FOR Sony Pictures Television International)
- PALOMAR (dark comedy thriller) based in Love & Rockets comic book
- FILE No.6353 (drama) based in novel NADIE ME VERÁ LLORAR (NO ONE WILL SEE ME CRY) by McArthur fellow winner, novelist Cristina Rivera Garza
- THE HIDDEN SIDE (supernatural thriller) con Sergio Lopez de la Torre, based on his novel JARRETO, CONFESSIONS IN THE DARK.
- VOLVERTE A VER (TO SEE YOU AGAIN, rom-com) for Mexico's Videocine.

ORIGINAL TV SERIES :

- UMBRAL (supernatural thriller) co-written with Luis Murillo Arias - MADRID ONLINE PITCHBOX OFFICIAL SELECTION - Filmarket Hub 2020.
- BIOSPHERE 3.1 (sci-fi thriller)
- FRACTURES (thriller)
- GONE POSTAL! (dark comedy)

SPECS:

- BREAKING BAD
- IN TREATMENT